



Angeline the Baker

Viola

Arranged by **Aaron Ashton**

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 23. The first staff (measures 1-9) includes a first ending (A1) and a second ending (2.). The second staff (measures 10-13) features a first ending (B1) and a 'V' marking above measure 13. The third staff (measures 14-18) includes a first ending (1.) and a second ending (2.). The fourth staff (measures 19-23) starts with a 'VAMP' instruction, followed by a first ending (A2) and a double bar line with a repeat sign. Accents (>) are placed above measures 22 and 23.

Salt Lake City: July 27-31
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Angeline the Baker

24 25 26 27 28 29 30

B2

31 32 33 34 35

36 37 38 39 40 41 42

A3 1/2 Sing, 1/2 Play

1. An gel ine the ba ker lives on the vill age green. The
 2. An gel ine the ba ker An gel ine I loved.

43 44 45 46

way I've al ways loved her beats all you've ev er a
 Should have mar ried An gel ine just twen ty years a

47 48 49 50

2. go. 1. An gel ine the ba ker, age of four ty
 2. An gel ine the ba ker, An gel ine I

51 52 53 54

three fa vors su gar can dy and she still won't mar ry
 love. Should have mar ried An gel ine just twen ty years a

55 56 57 58

1. me. 2.

A4 All Play

59 60 61 62

(foot stomp)

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1. 2.

63 64 65 66 67 68 69

> >

70 71 72 73 74

("Yeehaw!")
(last x only)

1. 2.

75 76 77 78