



Violin

Angeline the Baker

Arranged by **Aaron Ashton**

A1
D Major

1. 2.

1 2 3 4 5 6 7 8 9

B1

1. 2.

10 11 12 13 14 15 16 17 18

VAMP

A2

19 20 21 22 23 24 25

1. 2.

26 27 28 29 30

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Angeline the Baker

B2

31 32 33 34

35 36 37 38 39

A3 1/2 Sing, 1/2 Play

VAMP

40 41 42 43 44 45 46

1. Angel ine the ba ker lives on the vill age green. The
 2. Angel ine the ba ker An gel ine I loved.

47 48 49 50 51

way I've al ways loved her beats all you've ev er seen.
 Should have mar ried An gel ine just twen ty years a

B3

52 53 54 55

1. An gel ine the ba ker, age of four ty three
 2. An gel ine the ba ker, An gel ine I love.

56 57 58 59 60

fa vors su gar can dy and she still won't mar ry me.
 Should have mar ried An gel ine just twen ty years a

A4

All Play
 (drone optional)

(foot stomp) 61 62 63 64

(opt.)

1. 2.

65 66 67 68 69

70 71 72 73

("Yeehaw!")
(last x only)

1. 2.

74 75 76 77 78

Detailed description: This page of a musical score for 'Angeline the Baker' contains measures 65 through 78. The music is written on a single treble clef staff in the key of D major (one sharp). The melody consists of eighth and quarter notes, often beamed together in pairs. The bass line is indicated by asterisks and wavy lines below the staff. Measure 66 includes an optional melodic variation marked '(opt.)'. Measures 68 and 73 feature first and second endings, indicated by '1.' and '2.' above the staff. Measure 75 includes a 'Yeehaw!' vocalization, with a double slash '//' indicating a repeat of the preceding melodic phrase. Measure 78 concludes the piece with a final whole note chord.